

Kristofer Axén's

The Creek And the Carving



Available now on Strange Light Music

Released on April 20, 2016, *The Creek And the Carving* is Kristofer Axén's second album. Following 2014's *Strange Light Music*, the new album is a multilayered story investigating themes far beyond the heart-break formula. Thirteen songs crafted against a backdrop of dry instrumentation bringing out an immediacy and intimacy of each sound, contrasting the synthesized packaging of many indie acts.

Largely a self-produced and self-performed effort, the album was recorded in 2015 during two weeks of hot Stockholmian summer, partly together with drummer and mixer Poul Amaliel. Fundamentally coming from a beatlesque melodic language, the songs also draw from progressive rockers of the 70's such as Genesis and Procol Harum. *The Creek And the Carving* is an effort to stretch the musical formula of pop whilst being firmly rooted in the genre's melody-driven tradition. Surrounding the record's release, a band of five was formed bringing multiple influences such as rock, jazz and singer-songwriter music to the table. With colors added to the original recordings, Axén's band is presently performing in the Stockholm area.

According to **Nordic Music Review**, *The Creek And the Carving* is,

'an interesting, thoughtful and well written album which has a lovely attention to detail, and continues to grow on me the more I give it chance'.

The album *'proves that you can be original sounding using a fairly conventional set up of instruments'.*

Two songs from the album have been featured on Radio Beacon Online and more will soon be broadcasted on IndieCast radio and NBT Music Radio amongst other stations. The album is available on Spotify, iTunes, Apple Music, Google Play, Deezer, Amazon Music, Shazam, Beatport Pro, Digital, Tidal, Juno Download, 24-7, eMusic and Rhapsody.

For more information, setting up an
interview or any other request,
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